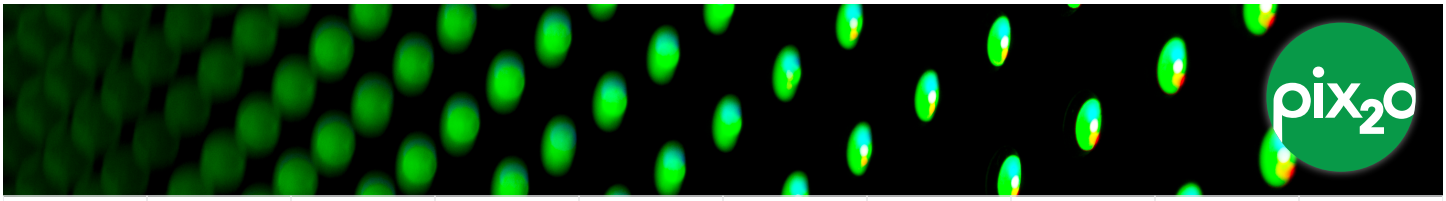


Set and Scenic Elements

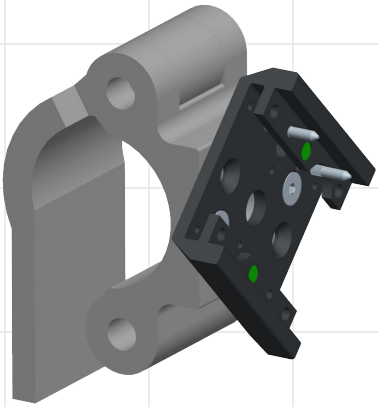
Introduction

Consistent with Pix2o's goal of keeping the pixels lit, we introduce our set and scenic mounting fixtures. These fixtures allow design and production to further integrate Pix2o displays into their set while maintaining consistent image quality and a unified control system - this produces improved results with minimum labor. For suppliers, our set and scenic mounts provide more opportunities to keep the pixels lit and generate revenue. When configured as set and scenic elements, the VideoBlades utilize the same common equipment (Pixel Router, Power Supplies, Pixel Switches) as a conventional video wall further reducing spares inventory.

These mounting solutions can be categorized as either lighting fixtures or individual VideoBlade™ mounts.

VideoBlade MonoMounts

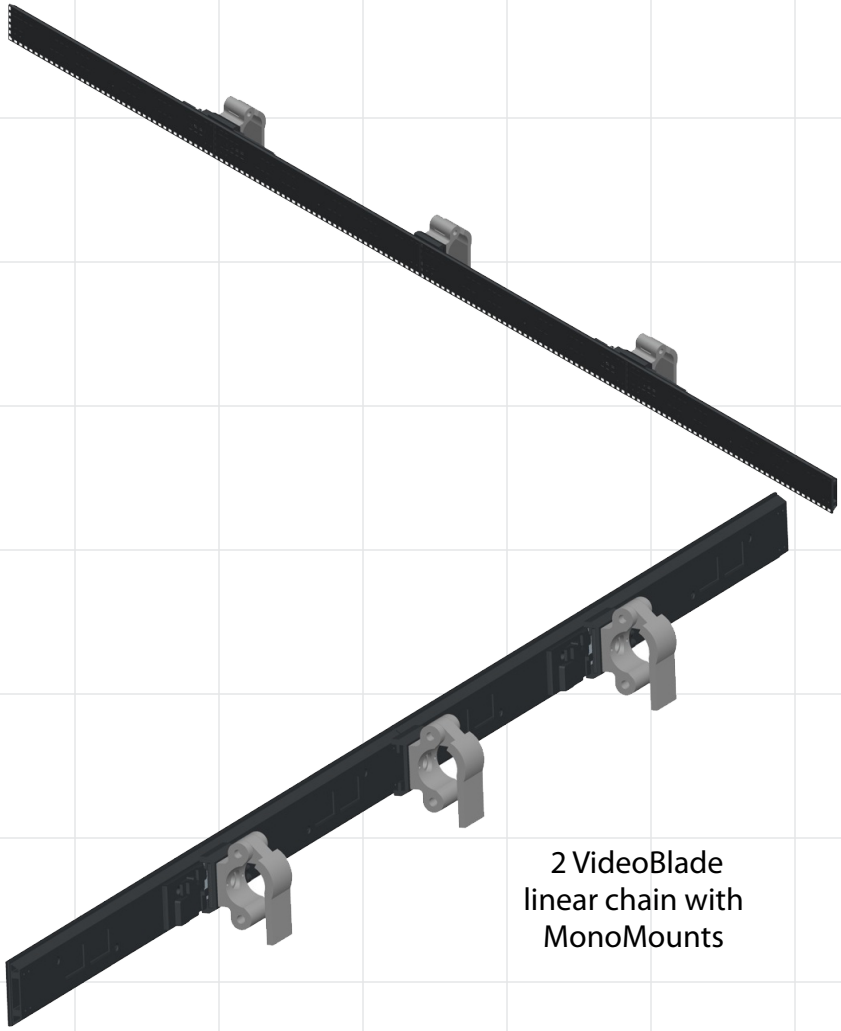
The core of this solution is a simple VideoBlade docking port attached to a Cheeseborough clamp. As with all other mounting solutions, this docking port contains all electrical connections. The Blade either screws to this mounting station or can be held in place with a magnet should quick removal from set pieces be a requirement.



MonoMount

VideoBlade mounted to MonoMount

The same mechanical assembly can be used at either the middle of the Blade or can be used to join and align two Blades together. With this versatility MonoMounts can be used to create a perfectly aligned string of VideoBlades.

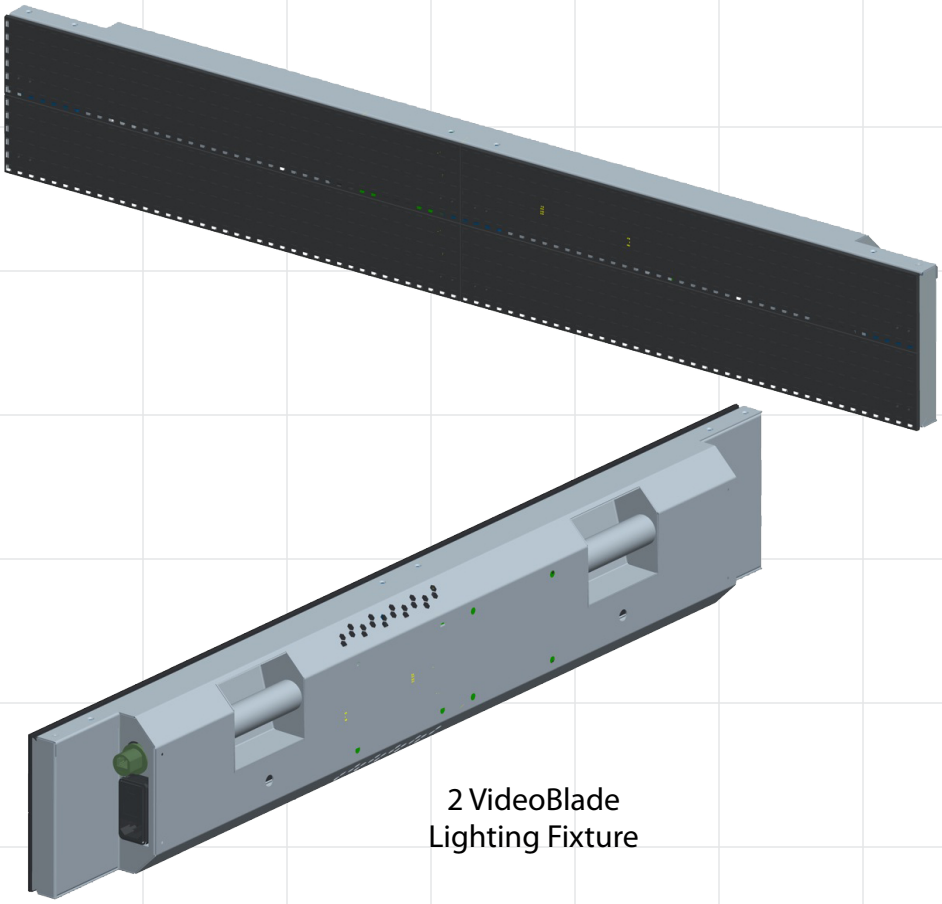


2 VideoBlade linear chain with MonoMounts

Lighting Fixtures

VideoBlades can also be installed into our lighting fixture mounting enclosure, resulting in an AC powered, Ethernet fed light fixture.

- 90W, of calibrated light.
- Colors are mixed inside the 3-in-1 package eliminating the "bowl of fruit" look.
- Fully controllable with same common equipment, control software and video source used by the main display.
- Color Matched to the main display. Switchable color intents as display.



2 VideoBlade
Lighting Fixture